

WEDNESDAY 3rd FEBRUARY / MERCREDI 3 FEVRIER

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| 0900-2000 | Registration, Information, Ticketing & Digital Suite | StageSide | 4 |
| 1630-1730 | PERFORMANCE: The Forest, Fevered Sleep | The Door, Birmingham Repertory Theatre | 6 |
| 1630-1800 | NETWORKING: British Council Roadshow | StageSide | 7 |
| 1730-1830 | WORK IN PROGRESS: Sitting Room Circus, Wildwood Productions | DanceXchange Studios 1 & 2 | 7 |
| 1830-2000 | RECEPTION: Welcome Reception | Banqueting Suite, The Council House | 8 |
| 2000-2115 | PERFORMANCE: God's Garden, Arthur Pita | Birmingham Repertory Theatre | 8 |
| 2115-2245 | RECEPTION: Arts Council England | Crowne Plaza | 9 |
| 2230-2340 | PERFORMANCE: Babel, Stan Won't Dance | The Patrick Centre, Birmingham Hippodrome | 9 |

THURSDAY 4th FEBRUARY / JEUDI 4 FEVRIER

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| 0900-2000 | Registration, Information, Ticketing & Digital Suite | StageSide | 4 |
| 0930-1100 | DEBATE: Getting Dance Out & About in the 21st Century, IDMN | Pinsent Masons Suite, Birmingham Hippodrome | 10 |
| 0930-1030 | PRESENTATION: DanceXchange Profile Event | DanceXchange Studios 1 & 2 | 10 |
| 1100-1200 | NETWORKING: Meet the Artists | StageSide | 10 |
| 1130-1330 | PERFORMANCE: A Blank Canvas, Heather Eddington | Pinsent Masons Suite, Birmingham Hippodrome | 11 |
| 1200-1300 | PERFORMANCE: Dance3, NDN Initiative | The Patrick Centre, Birmingham Hippodrome | 11 |
| 1300-1430 | RECEPTION: Scottish Arts Council & Arts Council Wales | The Loft Lounge | 12 |
| 1430-1530 | PERFORMANCE: Salvage, Lost Dog | Elmhurst School for Dance | 12 |
| 1600-1730 | DEBATE: Middle & Large Scale Work In Britain Today | Pinsent Masons Suite, Birmingham Hippodrom | 13 |
| 1630-1700 | PERFORMANCE: Self-Interrupted Exhibition, Iona Kewney | Ikon Eastside | 13 |
| 1630-1730 | PERFORMANCE: The Forest, Fevered Sleep | The Door, Birmingham Repertory Theatre | 13 |
| 1630-1730 | NETWORKING: British Council Roadshow 2: India, Middle East, North Africa & East Asia | StageSide | 14 |
| 1730-1830 | WORK IN PROGRESS: 5 SOLDIERS The Body is the Frontline, Rosie Kay Dance Company | DanceXchange Studios 1 & 2 | 14 |
| 1830-2000 | RECEPTION: Birmingham Royal Ballet & Elmhurst School for Dance | Birmingham Repertory Theatre Foyers | 15 |
| 2000-2115 | PERFORMANCE: Yesterday, Jasmin Vardimon Company | Birmingham Repertory Theatre | 15 |
| 2115-2245 | RECEPTION: Akademi | Crowne Plaza | 16 |
| 2230-2320 | PERFORMANCE: Roam, Tom Dale Company | The Patrick Centre, Birmingham Hippodrome | 16 |

FRIDAY 5th FEBRUARY / VENDREDI 5 FEVRIER

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| 0900-2000 | Registration, Information, Ticketing & Digital Suite | StageSide | 4 |
| 0930-1100 | DEBATE: The Morning After | Pinsent Masons Suite, Birmingham Hippodrome | 18 |
| 1000-1400 | NETWORKING: Trade Fair including Buffet Lunch | Town Hall | 18 |
| 1100-1200 | NETWORKING: Meet the Artists | StageSide | 18 |
| 1200-1300 | PERFORMANCE: Lost, Aakash Odedra & Appel / Eteins Pas / Breakin Point, Company Decalage | The Patrick Centre, Birmingham Hippodrome | 19 |
| 1300-1350 | PERFORMANCE: Professor Liz Aggiss: Survival Tactics, Liz Aggiss | Council House Chamber | 20 |
| 1430-1550 | PERFORMANCE: The Land of Yes and The Land of No, Bonachela Dance Company | Elmhurst School for Dance | 21 |
| 1500-1535 | PERFORMANCE: Under Glass, Clod Ensemble | @ A E Harris | 22 |
| 1630-1730 | NETWORKING: British Council Roadshow 3: Latin America, Sub-Saharan Africa, North America, Australia & New Zealand | StageSide | 23 |
| 1630-1730 | PERFORMANCE: Spaceman, Dudendance | @ A E Harris | 23 |
| 1630-1720 | PERFORMANCE: Ghosts in the Machine, Billie Cowie & 2 Men and a Michael, Gary Clarke | Ikon Eastside | 24 |
| 1730-1830 | WORK IN PROGRESS: L.O.L (lots of love), Protein | DanceXchange Studios 1 & 2 | 25 |
| 1830-1905 | PERFORMANCE: Under Glass, Clod Ensemble | @ A E Harris | 25 |
| 1830-2000 | RECEPTION: International Dance Festival Birmingham | Town Hall | 26 |
| 2000-2130 | PERFORMANCE: If We Go On, Vincent Dance Theatre | Birmingham Repertory Theatre | 26 |
| 2230-2330 | PERFORMANCE: Ras Goffa Bobby Sands / The Bobby Sands Memorial Race, Eddie Ladd | The Patrick Centre, Birmingham Hippodrome | 27 |

SATURDAY 6th FEBRUARY / SAMEDI 6 FEVRIER

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| 0900-2000 | Registration, Information, Ticketing & Digital Suite | StageSide | 4 |
| 0930-1100 | DEBATE: The Morning After | IMI Studio, Birmingham Hippodrome | 28 |
| 0930-1100 | DEBATE: A New Diversity? | StageSide | 28 |
| 1030-1145 | WORK IN PROGRESS: Breakfast with Akram Khan | DanceXchange Studios 1 & 2 | 29 |
| 1000-1415 | INSTALLATION: TopShot, Thomas Hall & Mark Parry | The Electric Cinema | 30 |
| 1100-1200 | PRESENTATION: Work for Children and Families | IMI Studio, Birmingham Hippodrome | 30 |
| 1100-1200 | NETWORKING: Meet the Artists | StageSide | 31 |
| 1200-1230 | PERFORMANCE: Funny Bones, DanceXchange / two's company dance management | DanceXchange Studios 1 & 2 | 31 |
| 1200-1300 | PERFORMANCE: Listen, ACE dance and music & Gertrud, Simon Ellis | The Patrick Centre, Birmingham Hippodrome | 32 |
| 1215-1345 | DEBATE: Multi-Platform Dance Part One – what and where is dance in the digital world? | The Electric Cinema | 33 |
| 1415-1500 | DEBATE: Multi-Platform Dance Part Two – Ravi Deepres in conversation with Jonathan Watkins | The Electric Cinema | 33 |
| 1300-1430 | RECEPTION: People Dancing | Birmingham Hippodrome | 33 |
| 1400-1430 | PERFORMANCE: Funny Bones, DanceXchange / two's company dance management | DanceXchange Studios 1 & 2 | 35 |
| 1430-1510 | PERFORMANCE: Still, Candoco Dance Company | Elmhurst School for Dance | 35 |
| 1500-1535 | PERFORMANCE: Under Glass, Clod Ensemble | @ A E Harris | 35 |
| 1500-1600 | WORK IN PROGRESS: The 5 Man Show, dx productions | DanceXchange Studios 1 & 2 | 36 |
| 1630-1715 | PERFORMANCE: Rites, Company Chameleon | The Patrick Centre, Birmingham Hippodrome | 37 |
| 1630-1715 | PERFORMANCE: Figure This, Anna Krzystek | Ikon Eastside | 38 |
| 1630-1730 | NETWORKING: British Council Roadshow 4: Western Europe, Eastern Europe, Central & Southern Asia | StageSide | 39 |
| 1730-1830 | WORK IN PROGRESS: Jasmin Vardimon Company | DanceXchange Studios 1 & 2 | 39 |
| 1830-1905 | PERFORMANCE: Under Glass, Clod Ensemble | @ A E Harris | 40 |
| 1830-2000 | PERFORMANCE: Stride! | Birmingham Hippodrome Foyers | 40 |
| 1900-2000 | NETWORKING: Meet the Artists | Birmingham Hippodrome Foyers | 40 |
| 2000-2100 | PERFORMANCE: Two x Two / Choice / AfterLight Part 1, Russell Maliphant Company & CobosMika Company | Birmingham Hippodrome | 40 & 41 |
| 2100-0100 | FINAL NIGHT PARTY | Birmingham Hippodrome | 42 |

SUNDAY 7th FEBRUARY / DIMANCHE 7 FEVRIER

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| 0930-1100 | DEBATE: The Morning After | Birmingham Hippodrome | 42 |
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