



A Summary of BDE 2010 Contributors

ACE dance and music

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Based in their own studio in Digbeth, Birmingham's ACE dance and music is a multicultural company, combining captivating contemporary dance with African and Caribbean movement styles, creating exciting and enriching dance experiences, which are appealing to all. Touring work is complemented by an education programme, which engages thousands of people annually.

Akram Khan Company

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Founded in August 2000 by Choreographer Akram Khan and Producer Farooq Chaudhry, Akram Khan Company has established itself as one of the foremost innovative dance companies, performing to sell-out audiences in leading festivals and venues around the world. Embracing an artistic principal that both respects and challenges tradition and modernity, the Company has become renowned for its intercultural, interdisciplinary productions, ranging from solo and duet work to ensemble pieces.

As a virtuosic kathak dancer, Khan's distinct contemporary style is influenced by this classical Indian dance form. His collaborators include Oscar-winning actress Juliette Binoche In-I, 2008; the National Ballet of China bahok, 2008; dancers Sylvie Guillem Sacred Monsters, 2006 and Sidi Larbi Cherkaoui zero degrees, 2005, writer Hanif Kureishi ma, 2004; visual artists Anish Kapoor and Antony Gormley, and composers Steve Reich, Nitin Sawney and Philip Sheppard. Khan was awarded an MBE for his services to Dance in 2005.

Anna Krzystek

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Anna Krzystek is a choreographer and performer based in Glasgow. She has also been a core member of Helsinki-based performance company Oblivia since 2000. Anna has been diligently developing her choreographic practice

since 1997. Her first two full evening works *Zero Into The Void* and *Stripped* were both commissioned by Tramway, Glasgow.

Anna was recently commissioned to present her current body of work, *Test, Still* and *Figure This* as part of New Territories 2009 in partnership with Les Halles, Brussels as part of A Space For Live Art. In 2007 she was the first recipient of the Choreographic Fellowship Award from the Scottish Arts Council. Anna is currently developing *Face On*, the fourth piece in her series of solo pieces based on the premise of waiting.

Arthur Pita

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Arthur Pita is Portuguese, was born in South Africa and studied dance in Johannesburg. He came to London in 1991 where he trained at London Contemporary Dance School, gaining a masters degree.

His choreographic work includes works for: Johannesburg Dance Umbrella; Resolution! and Spring Loaded at The Place; *Mappa Mundi* for the Royal National Theatre; *Caledonian Road* for the Almeida Theatre; *La Boheme* and *Show Boat* both directed by Francesca Zambello at the Royal Albert Hall; *Idomeneo* with Placido Domingo for Los Angeles Opera; *Frankenstein* for Derby Playhouse; *La Forza del Destino* for the Lithuanian State Opera, Israeli Opera Tel Aviv; *The Gambler* for Opera Zuid; *Carmen* for The Royal Opera House, Den Norske Opera; *West Side Story* for Municipal Festival of Larnaca/Cyprus; *Street Scene* (Evening Standard Award Best Musical) for The Opera Group, Young Vic; *The Winter's Tale* for Royal Shakespeare Company; *La Cenerentola* for Garsington Opera; and a music video, *In Your Hands* for Charlie Winston.

Commissions include: *Snow White in Black* (National Dance Award Modern Repertoire) for Phoenix Dance Company performed at Sadler's Wells and UK tour; *And Then Gone* for Bare Bones performed at the Linbury ROH and international tour; *The Stepfather* for CandoCo Dance Company, Queen Elizabeth Hall and international tour; *Mischief* (TMA Award Achievement in Dance), a collaboration with Theatre Rites commissioned by Sadler's Wells and Dance Touring Partnership and UK tour; and *Dancing in the Dark* for Images of Dance, Peacock Theatre and UK tour.

Arthur was an Associate Artist at The Place. It was there he launched Open Heart Productions with the double bill *BoomShe SheBoom* and *BUGGER, a fairy tale*. He also premiered his first full length work *Camp*, which then later ran for three weeks at The Place followed by a UK tour. Future work include a revival of *Mischief* for an Autumn UK tour and a revival of *Carmen* at Royal Opera House, and a new commission to premiere in October – *Romeo and Juliet* for Dancando com a Diferença, Madeira.

Billy Cowie

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Billy Cowie is a Scottish composer/choreographer/filmmaker/writer. He works principally in the area of dance/theatre performance, screen dance and installation. His installation *In the Flesh* has been presented at the Victoria and Albert Museum, Sadler's Wells, Tramway Amsterdam, EMPAC, Dancebase, Bargate Gallery Southampton, Shoot Festival Sweden, and won the Delegate's Prize at the IMZ Festival in the Hague.

The Revery Alone was previewed at the Kahn Theatre, Sadler's Wells London, premiered at Cinecity Festival (Brighton, Dec 2008), and also screened at Temps d'Images Festival (Düsseldorf, Jan 2009) and the National Review Live Art (Glasgow, Feb 2009). His novel *Passenger* was published by Old Street Publishing in January 2008.

Bonachela Dance Company

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Bonachela Dance Company is a dynamic touring company under the artistic direction of award-winning choreographer Rafael Bonachela, who is also Artistic Director of Sydney Dance Company. Since its inception in 2006, BDC has built a national and international reputation. Bonachela has choreographed three new evenings of work for the company – *Voices*, nominated for a 2007 Critics Circle Award for Outstanding Repertoire, *Modern* and *Square Map of Q4*, which opened the Venice Biennale for dance in June 2008. In 2009, BDC embarked on its third new production, *The Land of Yes and The Land of No*, which tours extensively throughout the UK and Europe from June 2009 to March 2010.

Founded on Bonachela's interest in the physicality and emotional impulse of the body, BDC brings together artists from diverse practices and influences to create work that communicates in vivid and powerful terms about the human condition and human relationships.

Candoco Dance Company

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Candoco Dance Company was founded in 1991 by Celeste Dandeker and Adam Benjamin. The company developed from workshops led by Celeste and Adam and grew quickly into the first company of its kind in the UK – a professional dance company specialising in the integration of disabled and non-disabled dancers.

Demand for Candoco's work has led to a formidable touring schedule, both in the UK and abroad. The company currently tours around 20 dates each year in the UK, and a number of international dates through The British Council and independent promoters. Candoco has toured to over 50 countries, visiting Europe, Australia, North and South America, Asia and Africa.

Clod Ensemble

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Clod Ensemble is a theatre and performance company whose range of work "*defies simple classification*" (The Stage). Since its formation in 1995, the company has created a huge range of performance projects, workshops and events across the UK and internationally.

Productions include: *MUST* (2009), *Red Ladies* (2006-8), and *Greed* (2003). Collaborating with artists working in a wide range of media (theatre, performance, music, visual art, photography, film and poetry), Clod makes performance work for traditional theatre spaces, festivals and galleries as well as creating projects and curating work in places where art does not usually or regularly happen including medical schools, day care centres and prisons.

Company Chameleon

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Formed in 2007, Chameleon is the collective vision of artists Anthony Missen and Kevin Turner. Their collaboration began in 1994 at Trafford Youth Dance Theatre. After formal training at the Northern School of Contemporary Dance, they went on to work collectively and independently with some of the most innovative and exciting British and International Dance and Dance Theatre companies and choreographers.

Their work as independent dance artists secured their own paths. Over the last 15 years their thread of mentorship and collaboration has been uncut. In creating Chameleon the duo have come together to develop and present their own works, alongside works from some of the worlds foremost contemporary choreographers.

Company Chameleon believes in Dance Theatre as a vital method for social change. Their work allows the viewer to experience the art of dance whilst tackling challenging issues in inventive ways that allows the viewer access and inclusion. Through the performance of their work, and through educational programmes, they hope to support social cohesion and artistic understanding through the propagation of expression, creativity and physicality. Company Chameleon initiates, encourages and supports Dance Theatre by fostering artistic exchange between dancers, choreographers and students both regionally and internationally.

Company Decalage

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Mickael 'Marso' Riviere established Company Decalage at the beginning of 2004 and the company has since performed worldwide, appearing at both venues and festivals. The company was selected for Arts Council England funding and, with additional support from DanceXchange, created its debut work, *Decalage*. Other works include *Appel* and *Breaking Point*. An acclaimed choreographer, performer and teacher, Mickael has worked with artists ranging from the Bolshoi Ballet to Hip Hop crews. In 2008 his work was selected for The Place Prize and Sadler's Wells international festival of Hip Hop Theatre, *Breakin' Convention*.

Darren Ellis

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Darren Ellis trained at Rambert Dance School (1987-90), at the Laban Centre, and Transitions Dance Company (1990-91). He has danced with David Massingham Dance, Janet Smith and Dancers, PAGE Dance Theatre (Freiburg, Germany), Mark Bruce Dance Company, Small Bones Dance Company, Jeremy James Dance Company, Matthew Bourne (Swan Lake original cast, Cinderella, Nutcracker! and Play Without Words), Random Dance Company, Snag Project (Jo Fong and Sarah Warsop), Richard Alston Dance Company and Unbroken (a dance theatre piece at the Gate theatre).

Darren has been teaching at Rambert Dance School since 2003 and joined Richard Alston Dance Company as rehearsal director in August 2005-2008. Darren began choreographing in 2007 and has made two pieces, *Romeo Error* (for Evolution at The Place) and *Tempt My Better Angel* (SPNM project for RADC); which are now performed by Ellis Dance Theatre. Furthermore Ellis Dance Theatre has produced a further two works titled *Good To Go* (2007) and *No More Ghosts* (2008), which have been performed by Richard Alston Dance Company.

Following that Darren has also created a piece on the Centre for Advance Training at The Place for the Excellent Gala, staged at Sadler's Wells. In 2008 Darren was a part of the international research programme Choreoroam at The Place where he created a solo on himself, *Sticks and Bones*. Recently Darren has been commissioned to create a piece for students at the London Studio Centre, London.

Dudendance

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Founded in 1984 by Clea Wallis and Paul Rous, Dudendance has built a reputation in the UK, Europe and South America for combining live performance with filmmaking. Dudendance's work defies singular interpretation, existing within an ever evolving narrative whereby characters re-emerge in later work. Very often live performance is transposed into film – shifting from the rehearsal studio to on location and re-absorbed into live work. The starting point remains physical, devised and often collaborating with international artists as well as groups of non-professionals.

Based in Huntly, Aberdeenshire since 2002 Clea and Paul have worked with young people creating film and performance within the local landscape. Recently Dudendance toured *When Droopy met Hal*, an international co-production with Fabrik Potsdam. The company is currently working on a site-specific performance involving the local community for Battlehill Woods. Some work exists purely on film.

dx Productions

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DanceXchange develops its own shows for different performance situations under the name dx productions. dx productions has produced six Bare Bones shows from 2001 to 2008, which has involved commissioning 25 new works. Bare Bones is directed by David Massingham and is the resident company of DanceXchange. Many of the artists that have made work for Bare Bones are featured in this BDE: Akram Khan, Jasmin Vardimon, and Will Tuckett to name but a few. Hofesh Shechter's Bare Bones 3 work *Untitled* was recently remounted for his own company as part of the 2009 Brighton Festival.

For International Dance Festival Birmingham (IDFB) the open air performance event *Watch This Space* was produced for Victoria Square in Birmingham. This brought together the talents of Hofesh Shechter Company and 2FaCeD DaNcE Company in a 30 minute spectacular seen by thousands of people. Alongside this, several large scale participatory projects were also produced. In the planning stages for IDFB 2010 is another open air performance spectacular titled *United Colours Of Dance*. Featuring 40 dancers and original live music this production will include a spectacular set of lawned stages and areas across Victoria Square.

DanceXchange is also the producer or co-producer of other people's work. Most recently dx productions worked with Protein on the successful touring show *Dear Body*.

Eddie Ladd

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Eddie Ladd was born and brought up in Wales and makes performances which feature dance, bilingual text, music

and new media technologies. She has made site-specific work in opera houses, fields, farmyards and tonnes of corn as well as more regular theatre pieces.

Subjects range from creative biographies of Maria Callas and Leni Riefenstahl, through to remakes of Hollywood films in the wrong place and wrong language. All the shows make use of newer and older technologies and over the last three years she has collaborated on projects performed on the web.

Fevered Sleep

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Fevered Sleep was founded in 1996 by David Harradine and Samantha Butler. The Company makes new work in performance, publication and visual art, for children and for adults. All its work is design-led and devised collaboratively, creating environments and encounters that allow audiences to make a discovery about themselves, or to see the world in new and unexpected ways.

The Company shows its work across the UK and internationally, through touring, and through partnerships with a wide range of venues. Based at the Young Vic in London as an Associate Company, Fevered Sleep's work is produced by Fuel. Fevered Sleep's Artistic Director, David Harradine, is Research Fellow in Performance at the University of Winchester. His research project, *Written with Light*, explores the connections between light, photography, and landscape.

Freddie Opuku-Addaie

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Freddie Opuku-Addaie is one of the most sought-after choreographers of the new generation of UK dance artists. His work has been presented at Royal Opera House, The Place, Southbank Centre, Goldsmiths University, Richmix, as well as on a national tour of Spain. As a dancer and choreographer he has been involved in a range of projects in Ireland, Italy and the USA.

Born and based in London, Freddie trained at the London School of Contemporary Dance and has been working as a freelance artist since 2002. As a dancer he has performed and toured with Candoco Dance Company, Saju Hari, Clod Ensemble, Rashpal Singh Bansal, Wayne McGregor/Random Dance, and Jonzi D. He was also a participant in the Jerwood Bank Project with Siobhan Davies Dance Company (2008). In October 2009 Freddie performed in the international production *Shift...centre* by Kenyan choreographer Opiyo Okach as part of Dance Umbrella 2009.

Freddie's choreographic breakthrough was the quintet *Silence Speaks Volumes* (2006), which became a finalist and frequent 'audience favourite' at The Place Prize 2006. It went on to win first prize at the VI Certamen Internacional de Coreografia, Burgos (2007). *Silence Speaks Volumes* was revived for Spring Loaded at The Place (May 2009) and will go on national tour in 2010 as part of the National Dance Network tour of young choreographers' work.

Freddie Opuku-Addaie creates works for his own company as well as for commissions. He is currently Associate Artist at the Royal Opera House (2009-2011). In autumn and winter 2009/10 he will create a new work for The Ballet Boyz 2010 national tour, as well as choreograph the solo of The Chosen in *The Rite of Spring*, commissioned by the BBC from the Ballet Boyz.

Gary Clarke

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Award-winning dancer and choreographer Gary Clarke has built a national reputation for creating compelling dance works that challenge current social issues with both irony and humour. Bringing together an eclectic mix of fashion, visual art and popular culture, Gary has developed a unique movement vocabulary which is instantly recognisable.

A graduate from the Northern School of Contemporary Dance, Gary has received both critical and audience acclaim for his ground-breaking work (including *Horsemeat* and *COAL*), which has toured extensively both nationally and internationally. His work to date has been featured in a number of prestigious festivals including British Dance Edition, Spring Loaded 08, Junge Hunde and Homotopia – Liverpool's annual gay / lesbian arts festival.

Since 2006 Gary has collaborated with a number of other artists in the creation of his work including renowned choreographers Javier De Frutos, Nigel Charnock and Wendy Houston, anarchic avant-garde performer The Divine David, experimental 'noise' composer Daniel Thomas and London Fashion Week Star Nasir Mazhar. He has developed a wealth of choreographic experience in creating site-specific works (in pubs, clubs, graveyards and galleries), as well as creating full-length productions for stage.

As a performer, Gary has worked with some of the most innovative dance companies in the UK and Europe including Lea Anderson's The Cholmondeleys & The Featherstonehaughs, Adventures in Motion Pictures, balletLORENT, Bock & Vincenzi, Retina Dance Company, Phoenix Dance Theatre and The Felix Ruckert Company.

Gary is currently developing his work as an Associate Artist at Yorkshire Dance under the LIFT programme and is also closely affiliated to Danceworks UK in Sheffield.

Heather Eddington / State of Flux

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Directed by Heather Eddington, State of Flux is a vibrant dance film company dedicated to creating fresh and adventurous work by fusing dance, film, animation and design. Heather draws on her background in art, film and dance/choreography to create work that fuses art forms. She directs the company of international artists including dancers, animators and sculptors in exploring the possibilities of dancefilm. Together the team creates highly innovative dance film installation work.

Heather Eddington is based in Norwich and is currently Associate Artist at Dance East, Ipswich and part of the Escalator Artist scheme which invests in artists based in the region; supporting their development, enabling them to produce work of the highest quality.

Independent Dance Manager's Network (IDMN)

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Established in 2002, the Independent Dance Manager's Network (IDMN) is a network and forum for existing and new independent dance managers – supporting, advocating and developing an independent dance infrastructure for the industry; raising awareness of the role/work of independent managers; providing training, education and services that increase the extent, efficacy and impact of independent dance management; and acting as a focal point for information & events.

Previously, IDMN has played an active role in the production of the Independent Dance Managers' Review (by Kathy O'Brien and Nigel Hinds) and the Independent Dance Managers' Audit of Services (by Sarah Trist). Other working groups have investigated issues such as appraisal guidelines, a generic job description and appropriate fee structures for IDMs. It has also hosted sector-wide debates at the British Dance Editions in 2006 and 2008.

Having been one of the organisations within Arts Council England London's Regularly Funded Organisation portfolio since 2003, from 1st April 2006 IDMN has been assimilated into Greenwich Dance Agency's activity. It is constituted as an unincorporated association and the elected management committee is Gwen Van Spijk (Chair), June Gamble (Secretary), Tim Tubbs (Treasurer), Joe Bates, and Tia Hassan.

Membership is open to any individual or organisation meeting the basic definition of an IDM.

Iona Kewney

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Iona Kewney initially trained in Fine Art and became a painter/printmaker. She went on to attend the School for New Dance Development in Amsterdam. Iona has been performing solos for 15 years with live musicians and/or objects/artworks and improvised texts of her own. Throughout this time she has worked in some major Belgium dance companies and also trained at Cirkuspiloterna School in Sweden. Iona regularly makes drawings and paintings for exhibitions.

Companies: Les ballets C de la B, Wim Vandekeybus/Ultima Vez, Martin Butler, Vincent Dance Theatre, Mark Bruce.

Recent solo work includes: *Self-interrupted Exhibition* (Dance Base Edinburgh, 2009), *Twisted* (The Roundhouse, London 2007), *Bullet at Sternum* (Improvisation Festival, New York 1999), Open Air Theatre Festival (Stockholm, 2005), *SCARglitter Retina* (National Review of Live Arts, Glasgow 2003).

Jasmin Vardimon Company

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Jasmin Vardimon Company was founded in London in 1998 and rapidly rose to become a significant element within the British dance theatre scene. Renowned for her uniquely theatrical choreographic and directorial style combining physical theatre, quirky characterisation, innovative technologies, text and dance, Vardimon accentuates her work with an acute observation of human behaviour. With sharp instincts and provocative daring, she has developed an individual choreographic voice, distinguished by her beautifully detailed movement, insightful humour and engaging drama. The company's works are widely accessible through their exposure of human experience, social relevance, high quality, passion, skill and commitment.

The company tours nationally and internationally, performing at high profile theatres across the world. Its repertoire includes *Yesterday*, *Justitia*, *Park*, *Lullaby*, *Ticklish*, *Lure Lure Lure*, *Tête*, *Madame Made* and *Therapist*.

Jasmin Vardimon is Associate Artist at Sadler's Wells.

John Ashford

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John Ashford is Director of Aerowaves, a European network for research and presentation of emerging dance companies with partnerships in over 30 countries. Founded in 1997, resulting performances are now shown in 20 cities.

He was Theatre Director at The Place in London from 1986 to 2009, initiating annually repeated dance seasons Spring Loaded, Resolution!, The Turning World, the bi-ennial Place Prize, the choreographic research project Choreodrome, and British Dance Edition. He was previously Director of the ICA Theatre, and founding Theatre Editor of Time Out, the London listing magazine, championing Fringe Theatre and performance work. In 2002 John Ashford was honoured as a CBE.

Jonathan Watkins

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Jonathan Watkins is an English curator, and is currently Director of Ikon Gallery in Birmingham. Watkins emigrated to Australia with his family in 1969 and studied Philosophy and History of Art at the University of Sydney, where he later taught. He was curator of the Chisenhale Gallery in London during which period this relatively small local gallery became an internationally known centre of excellence - many of the Artists shown at that time later going on to major acclaim including a number of Turner Prize winners, Watkins later moved to the Serpentine Gallery from 1995 to 1997 and worked in a freelance capacity as curator of the Biennale of Sydney in 1998.

In 1999 he was appointed to his current role as Director of the Ikon Gallery, and has since worked as a guest curator at the Castello di Rivoli in Turin, the Venice Biennale, the Hayward Gallery and Tate in London. He recently unveiled plans for a new museum of modern art in Birmingham.

Jonnie Turpie

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A trained artist, Jonnie Turpie founded Maverick Television in 1994 and pioneered the use of new technology in television, both in the use of small-format cameras and high-end post-production graphics. This digital approach led to many early successes, such as the much-loved Trade Secrets series and award-winning DV dramas Blazed, The Visit and Nightshift.

Always looking ahead to the opportunities new technologies create, Jonnie now heads up Maverick's ambitious digital media business and is currently executive producing several strands for Teachers TV, the first ever digital channel for professionals, 4Talent for Channel 4, and many more cross-platform ideas. Acknowledged across the industry as a forward thinker, he has applied new video, technology and electronic techniques to create new styles and approaches to television and media.

Throughout his career he has contributed to the development and delivery of policy across the screen industries and has always had a special focus on young people's filmmaking and education. He is Digital Media Director of Maverick Television, which he founded and has become one of the UK's leading independent production companies.

Liz Aggiss

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Liz Aggiss is a Brighton based performer, choreographer, film-maker, writer, artiste and Professor of Visual Performance at the University of Brighton. She makes live performances, dance films and screen dance installations. From cabaret, vaudeville, opera, live art, dance theatre, her work is eclectic, borrowing from a range of performance styles and is inherently cross-genre, unclassifiable, dodging categorization. Existing on both stage and screen it blurs the boundaries between high art and popular culture.

Lost Dog

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Lost Dog formed in 2003 and has created the following works; *Pave up Paradise*, which won first prize at the Burgos International Choreography competition, second prize at the prestigious Hanover choreography competition, and was bought and toured by Phoenix Dance Theatre as part of its *Stories in Red* 25th anniversary mixed bill; *The Drowner*, which won critical acclaim and was nominated for a Total Theatre Award at the Edinburgh Fringe 2005; *Hungry Ghosts*, commissioned by The Place through the Robin Howard fund, and performed at BDE 2007 where it was one of the most oversubscribed shows and subsequently toured nationally; *The Rain Parade*, commissioned by DanceDigital and toured to five venues in Spring 2009.

Lost Dog has also made *Before you can Run* for From Here to Maturity, which toured nationally and was performed at the Southbank Centre, and the company are currently creating a piece for Scottish Dance Theatre that will premier in Spring 2010. The company has also created works for Edge, Transitions, Intoto, Devon Youth, and Gloucestershire youth dance companies. Lost Dog is resident company at the Corn Exchange.

National Dance Network Initiative

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National Dance Network has introduced a new small scale touring initiative, running from February to June 2010. Titled Dance3, nine choreographers tour the UK in three triple bills. During BDE 2010, a selection of pieces from the following triple bills is being presented.

Triple Bill 1: Claire Cunningham & Jose Agudo, Tom Dale, Douglas Thorpe
Triple Bill 2: Laila Diallo, Darren Ellis, Mickael 'Marso' Riviere
Triple Bill 3: Tanja Raman, Ben Wright, Freddie Opoku Addaie

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Protein

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Under the artistic direction of Luca Silvestrini, Protein creates witty and thought provoking dance theatre by putting human behaviour under the choreographic microscope. Accessible to a diverse range of people, the company's work in theatres and non-theatre spaces blends humour, text, music and movement, holding up a mirror to our lives and revealing ourselves, warts and all.

Alongside work in professional contexts, Protein's engagement with the public as participants in education and community dance projects stamps the company's personality on cross-generational productions and creative activity in educational settings.

Ravi Deepres

Ravi Deepres is a British artist who has established an international reputation for his film, photographic and digital media work. He has worked extensively with contemporary dance companies, including Wayne McGregor's Random Dance Company (UK) and Karas (Japan), British avant garde music group Zoviet France, and Saburo Teshigawara (Japan).

His photographic and film work has been exhibited in group shows across the UK and the world. Much of his gallery and installation artwork is motivated by themes of individual, group, national and patriotic identity. It has strong conceptual narratives and is created through photographic, film/video and digital mediums, some of which are exhibited on large stretched canvases.

Rosie Kay Dance Company

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Rosie Kay (born 1976) trained at London Contemporary Dance School and has won numerous awards for her work, including being awarded by the Queen in person as a Young Achiever of Scotland at Holyrood Palace, Edinburgh; The Bonnie Bird New UK Choreography Award; Cultural Highlight of the Year 2006 by The Sunday Herald; 1st Prize at the International Solo Dance Festival Stuttgart; 1st Prize International Dance Festival, Sardinia; and a Channel 4 award for Creative Class.

Rosie set up Rosie Kay Dance Company in 2004 and the company's productions include *Patisserie*, *Asylum*, *Honey You're a Pig*, *The Wild Party*, *Double Points: K* and *Supernova*. Her film work includes *The Wild Party* and *22*. Her work has toured the UK and International Festivals including Dance Umbrella, Edinburgh Festivals, Lichfield Festival, Belfast Festival, The Place Spring Loaded season, and International Dance Festival Birmingham. The company has just completed its third UK tour.

Rosie is a Rayne Foundation Fellow, which has led to secondments with Emio Greco| PC, the late film director Anthony Minghella, a period with MP's in Westminster, a secondment with Sadler's Wells, and an attachment joining army training exercises with the 4th Battalion The Rifles and at the rehabilitation centre, Headley Court. Rosie has also choreographed works for Birmingham Royal Ballet, Ludus Dance, productions at The Barbican and Royal Opera House 2, the Soho Theatre, The Young Vic and The Big Dance, attended by Lord Coe. She is Associate Artist of DanceXchange and the course leader for the Centre for Advanced Training for the West Midlands.

Simon Ellis

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Simon Ellis is a New Zealand born independent artist whose practice has included site-specific investigations, screendance, writing, digital outcomes, black box works, and installation. He has a practice-led PhD (investigating improvisation, remembering, documentation and liveness) and is currently working at Roehampton University. His work *Gertrud* was a finalist in The Place Prize 2008, and most recently he completed a new screen project, *Anamnesis*, and a creative development with Colin Poole titled *Colin, Simon & I*.

Stan Won't Dance

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Stan Won't Dance was formed in 2003 by experienced director/choreographers Liam Steel and Robert Tannion and producer Ellie Beedham, out of a shared vision to expand the boundaries of dance and physical theatre. Since that time, the company has achieved considerable success, creating a strong portfolio of works, including *Sinner*, *Revelations*, *Skylon Spirits* and *Off the Wall*, and undertaking outside commissions for Bare Bones in Birmingham (*Crazy Gary* for "The 5 Man Show") and Hong Kong's Performing Arts Academy (*Sinking Water*).

Stan Won't Dance's key artistic objective is to work in close collaboration with innovative writers and the finest creative artists from other disciplines to produce stimulating and original new works that seamlessly combine choreography, design, music and the spoken word.

Tanja Raman

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Tanja Råman, originally from Finland, studied dance at the Northern School of Contemporary Dance (1997-2000) and gained her MSc in Dance Science at Laban in 2003. Tanja completed her PgC Teaching in Higher Education at the University of Wales Institute Cardiff in 2008.

Since 2000, Tanja has worked as a dancer with various companies and choreographers including Monika Koch Ensemble, Marie-Gabrielle Rotie, Sean Tuan John and Harnisch-Lacey Dance Theatre, performing in contemporary dance / dance theatre / contemporary butoh productions in Wales and internationally. Tanja has been living in South Wales since 2004 and currently works as a freelance choreographer / dancer / researcher and lectures on the dance degree course at the University of Wales Institute Cardiff.

As a choreographer, Tanja has developed a distinct movement aesthetic that has led to her work being shown in established British venues and dance events, including The Royal Opera House, Southbank Centre, The Place Prize 2006 and British Dance Edition 2008. In 2007, Tanja received a Creative Wales award from the Arts Council of Wales to embark on a year-long research project and to develop her choreographic practice.

Tanja Råman Dbini Industries was founded in 2005 by Tanja Råman and John Collingswood to create innovative interdisciplinary work. Their collaborative productions are primarily concerned with exploring the human condition. They create work that integrates expressive yet abstract movement with innovative staging, using video, light and sound to develop complex systems of interaction between performers. In previous productions, Tanja Råman Dbini Industries has collaborated with performer Jem Treays and vocalist Philippa Reeves. In 2009, the company was invited to create and perform a 2-hour durational piece in a disused church in Northern Spain as part of Marc Rees' site-specific installation/performance project *En Residencia*.

DanceXchange / Two's Company Dance Management

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Following the highly successful production of *DanSense* by Enrique Cabrera in 2008, DanceXchange has joined forces with independent producers Two's Company Dance Management to create *Funny Bones*, a new touring show for family audiences, which includes *DanSense* alongside a new work by Luca Silvestrini.

DanceXchange

Housed within Birmingham Hippodrome complex, in partnership with Birmingham Royal Ballet and Birmingham Hippodrome itself, DanceXchange is at the centre of Britain's largest, most influential Dance Hub and has taken its place as a major dance force in Britain. The organisation has a national and regional remit and is one of nine National Dance Agencies, each with different specialities, which provide artistic support, education, performance, participation and regional development across the UK, and advocate for dance at all levels.

two's company dance management

two's company dance management aims to offer bespoke dance management services for contemporary dance companies, organisations, venues and individual dance artists alike. Management services may include marketing, tour booking and general administration or management. Founded in 2005, it was established after recognising the niche in the dance market to provide dance artists with administration and management support, allowing them to devote more time, and focus their energies, on the artistic process.

Thomas Hall & Mark Parry

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Thomas Hall and Mark Parry have previously worked together on dance for camera and other video projects. *Topshot* is the first interactive installation on which they have collaborated. Both Hall and Parry combined their complementary skills and individual artistic vision to create this engaging work, the process of which has taken over two years to complete.

Thomas's individual work plays with notions of the viewer's active engagement, participation and subsequent ownership of artistic experience. He comes from a creative technical background, working with technologies such as motion tracking and proximity sensing. The aesthetic he places on his work juxtaposes the natural with algorithmically based or artificial patterning.

Mark's work uses light, moving image and photography both individually and in combination and in a range of contexts – dance, theatre, short film, television and installation. The aim is always for the work to be evocative and emotive.

Tom Dale

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Award winning dancer and choreographer Tom Dale founded Tom Dale Company in 2001. Tom grew up in Essex during the nineties in a culture, which produced a prolific amount of musicians. An involvement in electronic music encouraged Tom to seek out a career in dance. Tom was awarded a scholarship to train at Laban London where he won the Centre's award for outstanding achievement in choreography 1998.

His own choreographic work includes *Eddystone Raver*, created to unreleased music by Tom Jenkinson, aka Squarepusher, which was broadcast on BBC2, and stage pieces including *RISE, I Infinite, Dual* and *Spheres*. Tom is also regularly commissioned by other artists and organisations to create original dance and movement based pieces. Alongside his company work, he has danced with a number of leading choreographers including Fin Walker, Jochen Heckman, Barak Marshall, Philippe Gardeau, Tom Roden, Chris Tudor and Matthew Bourne. In 2006 he was a semi-finalist for the prestigious Place Prize with *Whose Futures*.

Vincent Dance Theatre

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Since 1994, Vincent Dance Theatre has built a national and international reputation for creating and touring powerful, engaging dance theatre work and delivering high quality participation work across the UK and abroad.

Pulling together movement, text, choreography, theatre, live music and a strong visual sense of place, VDT's rollercoaster productions challenge conventional values in dance and gender politics. The company's live work tours to theatre venues across the UK and abroad. Our installation and film work is distributed into non-theatre spaces, cross arts venues and festivals across Europe, Canada, Australia and the United States.

Wildwood Productions

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Director/Choreographer Will Tuckett and Producer Jacqueline Riding have formed a new company, Wildwood, to create dance/theatre with imagination, story-telling and the fantastical at its heart.

About Will Tuckett

After training at The Royal Ballet School, Will joined Sadler's Wells Royal Ballet in 1988, transferring to The Royal Ballet in 1990. He was promoted to Principal Character Artist (2002), and became a Principal Guest Artist in 2006. He is the Creative Associate for ROH2 and is a 2008 Clore Fellow.

Numerous choreographic commissions include works for The Royal Ballet (most recently *The Seven Deadly Sins*), Sadler's Wells Royal Ballet, the Clore Studio Upstairs (*Faeries*) and the Linbury Studio Theatre (including *Wind in the Willows, Pinocchio*), English National Ballet (*The Canterville Ghost*), Birmingham Royal Ballet, Rambert Dance Company, Dance Umbrella, BalletBlack, National Ballet of China, American Ballet Theatre's Studio Company, Bare Bones and George Piper Dances. His work has been toured internationally and within the UK.

He has directed at the Almeida Theatre (*Marianne Dreams*) and for Brighton Festival (*Finkelstein's Castle*) as well as directing Sondheim's *Into the Woods* and Stravinsky's *The Soldiers Tale*, both for ROH2. As well as choreographing in the West End and for feature films he has also made several films for the BBC and Channel 4 as both choreographer and director, and conceived the 2006 series *Ballet Hoo! Ballet Changed my Life* for Birmingham Royal Ballet and Channel4. He has also choreographed for The Royal Opera, the Bregenz Festival, Opera North and Grange Park Opera.

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